A peaceful, family-friendly neighborhood of sturdy, vintage houses lines Rhode Island Avenue, one of Pierre L’Enfant’s original streets, and serves as a major commuter corridor, linking the heart of downtown DC to Maryland’s suburbs.

There is a growing demand for business development and investment in Woodridge. Recent additions and announcements to the retail and cultural landscape have paved the way for new opportunities. La Table DC, Oliver Friendly’s roving restaurant project, will get a permanent Woodridge home in 2013 along with Zeke’s Coffee of DC, Manny & Olga’s Pizza and Bikes of the World.

The 2010 plan led by the Office of the Deputy Mayor for Planning and Economic Development provides a vision for Woodridge as a future arts district that is rich in historic assets. Several arts galleries and creative entities already line the Avenue, such as Art Enables, a soon to be constructed 200-seat Chuck Brown Pavilion in Langdon Park that will become a cultural destination for concerts, art, and performances and in 2015 a new $17.5 million Woodridge Neighborhood Library.

Woodridge is bisected by Rhode Island Avenue and bounded by Eastern Avenue, South Dakota Avenue, Michigan Avenue and Bladensburg Road, NE. Historically, like many northeast DC neighborhoods, Woodridge was farmland which developed due to the creation and expansion of the railroad and streetcars lines. Today, this area is characterized by an abundance of two-story single-family homes with large lots and beautiful tree-lined streets.

Rhode Island Avenue is a designated Great Street by the District government and as funds become available the corridor will benefit from a multi-agency strategy utilizing both public and private resources to enhance storefronts, streetscape and transit access.